Faculty of Fine Arts Newsletter

January 15, 2001

a news sheet of events and issues for faculty, staff and students

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Art Matters

It's been almost four months since the Art Matters Festival left the starting gate and it's been exciting for everyone involved to see how far it's come. With only weeks left before Concordia 's first Fine Arts Festival, we at Art Matters are working hard to make this a great student/public event. The buzz has raised much interest in both students and professors and every proposal that has passed by our desk has proven that Concordia students have the desire and the skills to put their creativity to work. The cross over of departments has been impressive and we plan on pursuing the goal of bringing all the fine arts departments together. We'd like to thank the Faculty of Fine Arts and Concordia University for the great help in getting started. We are entering the next phase and we know that we can count on your support. There has been a group of dedicated students who have worked hard at getting this festival off its feet. From our hard working starters crew to the new faces we meet everyday; we thank you all for supporting the students, the school and the arts.

See you in March!
Michael Golden (music)

Ruth Sumiko Tabata (graduate)
Julie Fowler (art history)
Declan O'Driscoll (theatre)
Julie Laberge (studio art)
Abby Clarke (music)
Gillian Street (theatre)

We are still looking for volunteers (designers, painters, set/stage, etc.) as well as Professors to run workshops about
1) Your skills or,
2) Your craft in relation to the "real world"

COME JOIN US JANUARY 25TH AT REGGIE'S BAR, 9PM.
LIVE MUSIC, DJ'S, ART, ARTS AND CRAFTS...
BEER AND CRAYOLA FOR EVERYBODY!
(FESTIVAL LINE UP WILL BE POSTED)

Michael Golden
Art Matters Festival Coordinator
Music Students Association
RF 200-1, Loyola Campus
Wednesdays 12:30-1:30pm
514 848 7457

VAV Gallery

January 14-20 Painting and Drawing Department
January 21-27 Exposure Performance Week featuring an installation by Gerard Leckey
Vernissages, Tuesdays at 7 pm. For information contact Lisa/Vanessa at 848-7388 or vav_gallery@yahoo.com.

Lobby Gallery

2000-2001 Mills Purchase Prize winners - continues til the end of the month.

Check out the results of the Architectural Competition for Le Quartier Concordia in last week's Concordia's Thursday Report or at www.concordia.ca

News on Visiting Artists and Speakers

Robin Metcalfe, curator, critic and writer will be speaking January 16th at 18:30 in room 108 of the Bourget (graduate) building on 1230, rue de la montagne. He has been active as an independent critic and curator in Halifax since 1982. His past exhibitions include Subject/Matter (1992) and Object Lessons (1995) at the Art Gallery of Nova Scotia, Queer Looking, Queer Acting:Lesbian and Gay Vernacular (1997) for the Mount Saint Vincent University Art Gallery, Dressing Down (1998) for the Oakville Galleries and the film and video programme Big Hair (1998) for the Centre for Art Tapes. He recently served as co-curator (with Susan Gibson-Garvey) of the sculpture exhibition, The Very Thing, at the Dalhousie University Art Gallery. He was the chief organizer and administrator for HX: Halifax Exhibition of International Contemporary Art, a multi-gallery festival of exhibitions and events during the summer of 2000. Recently nominated for two awards for bestselling book, Studio Rally:Art and Craft of Nova Scotia (Goose Lane Editions/ Studio Rally Productions, 1999) he works with a wide range of media and contemporary cultural practices, including visual arts, architecture, craft and design, and has a special interest in issues of Queer identity, gender and the body. His fiction, poetry and essays have been published in eight anthologies and more than fifty magazines, in four languages and on four continents. He is an Editor-at-Large for C Magazine and the national contact coordinator for the Association of Independent Curators/ Association des commissaires.

Coco Fusco will be speaking Thursday February 1st at 18:30 in the Hall building H-110.
Watch for more info in the next newsletter.

Here is the winter/spring VISITING ARTIST line-up.

TUESDAY JANUARY 16th ROBIN METCALFE 6:30pm. BOURGET-108

WEDNESDAY JANUARY 24th PETER SRAMEIC 2:00pm. VA-008

THURSDAY JANUARY 25th MARGIE GILLIS 6:00pm. H-110
HIV/AIDS Community Lecture Series

FRIDAY FEBRUARY 2nd LAURA VICKERSON 11:00am. LB-165 Leonard & Bina Ellen Art Gallery

THURSDAY MARCH 1st SUNIL GUPTA 6:00pm H-110
HIV/AIDS Community Lecture Series

TBA ED BURTYNSKI WILL BE RESCHEDULED

MFA and New Technologies

MFA Studio Arts will be organizing a panel discussion on the subject of New Technologies. This will take place on January 25, 2001 in MF - 108 (1230 de la Montagne) from 1:30 to 4:30 pm.

Participants on the panel will be Yves Bilodeau (Department of Studio Arts), Mary Flanagan (Department of Communications), Ingrid Bachmann (Department of Studio Arts), Hérve Fischer (Chair, Digital Technologies and the Fine Arts) and an invited guest from the Montreal cultural community.

The afternoon will be facilitated by Lon Dubinsky and Nancy Ring, both seminar teachers in the MFA Studio Arts Program. The purpose of the event is to actively involve students in the session, as well as to address their concerns, queries and interests, the panel will take the shape of an open forum and students will be asked to prepare questions for discussions.

Students will be encouraged to address the large and complex issues of artistic strategies and expressions, communities, access, audience and activism in relation to new technologies, and to think about the myths and realities of new technologies in relation to other medias and art practices (including film, video, performance, exhibitions, painting, installation).

The panel is targeted to MFA students but everyone will be welcome to spend the afternoon with us.

Department of Theatre Productions

BOX OFFICE for all shows 848-4742

The Fickle Woman

written by Carlo Goldoni
translated by Bonnie Singh
directed by Jean-François Gagnon

dates: March 8, 9, 10, 15, 16, 17 at 8:00 p.m.
March 18 at 2:00 p.m.

location: F. C. Smith Lobby
7141 Sherbrooke Street West

price:		
	general admission	$10.00
	seniors	$7.00
	groups of 10 or more	$5.00
	students	$5.00

Commedia dell'Arte fans will be pleased to see that we have a included production of The Fickle Woman this term. Set in mid-18th century Italy this classic piece of Commedia has been translated from Italian by Bonnie Singh and will have its English premier at Concordia in the Spring. Directed by Jean Françoise Gagnon an expert in the Commedia genre and set in the intimacy of the F C Smith lobby, the broad gestures, larger than life characters and overt humour will be sure to entertain and amuse all ages.

The Bacchae
written by Euripides
translated by Nicholas Rudall
directed by Harry Standofski

dates: March 30, 31 April 1, 5, 6, 7, at 8: p.m.
April 8, at 2:00 p.m.

location:
D. B. Clarke Theatre
1455 de Maisonneuve West

price:		
	general admission	$10.00
	seniors	$7.00
	groups of 10 or more	$5.00
	students	$5.00

The last production of the 2000/2001 season is *The Bacchae* by Euripides. We are very fortunate to have as director Harry Standjovski, well known to Montreal audiences for his T.V. and stage acting in both English and French, his directing, (he directed *Atreus* in 1996 and *Good Night Desdemona Good Morning Juliet* in 1994 at Concordia) his teaching at both Concordia and The National Theatre School and his writing. The *Bacchae*, updated with contemporary costumes, examines the results of fanaticism and the unquestionable power of the Gods. Still relevant over 1000 years after its conception, don't miss this chance to see a one of the most popular and relevant Greek plays set in the traditional configuration of the D B Clarke Theatre.

News from Faculty

Andrea Fairchild, Associate Professor, Art Education and Associate Dean, Academic Affairs has recently had a paper originally presented at the Special Interest Group on Education and Museums at Ottawa University accepted for a publication of a book entitled Museum, Culture and Education.

Robert Tittler, Professor of History, expects his new book *Townspeople and Nation, English Urban Experiences, 1540-1640* to be published in 2001 by Stanford University Press. Included are two essays on art historical subjects. They are 'John Pitt and the Building of the Blandford Forum Town Hall' and 'John and Joan Cooke: Civic Portraiture and Urban Identity in Gloucester.'

FASA Is Making A Come-Back

by Jessica Lajambe

A General Assembly for students enrolled in the faculty of Fine Arts will be held in the lobby of the VA building, January the 25th, to ratify the resuscitation of the Fine Arts Student Alliance (FASA).

Unlike students enrolled in the Faculties of Commerce and Engineering, Fine Arts students have been without a faculty-wide student association for approximately four years now. Although faculty-wide student associations typically get involved in events promoting the enrichment of student-life, their primary role is to advocate the interests of students on issues specifically related to their faculty of study.

In particular, the resurrection of FASA will benefit Fine Arts students at large through their representation on decision-making committees, such as that over-viewing the construction of the new Fine Arts facilities. In addition, departmental student organizations, (such as and the Cinema Student Association, the Music Students Association and CAST (Theatre)) also stand to benefit from support and facilitation tailored to their needs.

Representing Fine Arts in the arena of student-wide issues on the CSU Council of Representatives, Sabrina Stea and Julie Laberge recognized the need for FASA's revival. Laberge explains, "Students were coming to me with concerns that were simply outside the jurisdiction of the CSU and my position as a council member." Stea, who will be presenting her nomination as acting FASA president at the General Assembly, contends that (FASA) is as important for students currently as it is over the long term. "We noticed an important lack of representation and voice in the interests of Fine Arts students throughout the University."

With the help of a handful of Fine Arts students who are actively involved, Stea and Laberge expect to have the association up and running for its next election in March, fully equipped with a constitution and a representative FASA Council composed of students from each department.

Also included on the agenda, the promotion of a faculty-wide arts festival, commemorating the Fine Arts Faculty's 25th anniversary, is scheduled to take place between March 5th to 16th. Entitled Art Matters, Michael Golden has been working on bringing student productions together for a week and a half of music, performance, and visual arts.

Interested in getting involved? For more information, leave a message for Sabrina at 848-7474.

REMEMBER YOUR DEADLINES

WHEN YOU WITHDRAW FROM COURSES

/4 course with full refund	(dne)	Jan 18th
/4 course without academic penalty	(disc)	March 9th
/3 course without academic penalty	(disc)	March 9th

TO PAY YOUR ACCOUNTS

January 18th

TO APPLY FOR EXCHANGE PROGRAMMES

Fine Arts students may pick up applications for exchange programmes from AD 207, H440 and VA 271.
Completed applications must be received by the office of student affairs VA 271, by February 16th, 2001.

TO APPLY TO TRANSFER PROGRAMME

March 1st, you may pick up an application in VA 271

TO APPLY TO GRADUATE IN SPRING 2001

January 15th, Application forms are available at LB 185 or LOY 212

For more information contact Perla Muyal, Academic Advisor, Office of Student Affairs
e-mail : Perlam@alcor.concordia.ca, telephone: 514-848-4611, fax:514-848-7959

Please note that the deadline for the next issue of this newsletter is January 26 at noon. Electronic submissions are accepted (with compete info and contact person) at kperry@vax2.concordia.ca with the subject indicated Newsletter. You may also call 848-4272 for information.